

CARNEGIE HALL

Weill Music Institute

Musical Explorers

My City, My Song

A Program of the Weill Music Institute at
Carnegie Hall for Students in Grades One and Two



How Can Music
Represent
the Spirit of
a Community?

2010–2011
STUDENT GUIDE



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Welcome to Our Musical Trip!

Welcome to Musical Explorers!
I'm the Conductor, and I'll be
guiding you on a musical trip
through New York City. Together,
we'll hear music, explore places,
and meet some special people.
Come along with me!



Our Steps as Musical Explorers

We will be doing the following as we explore music:



LISTENING: What do we hear?



LOOKING: What do we see?



CREATING: What can we make?

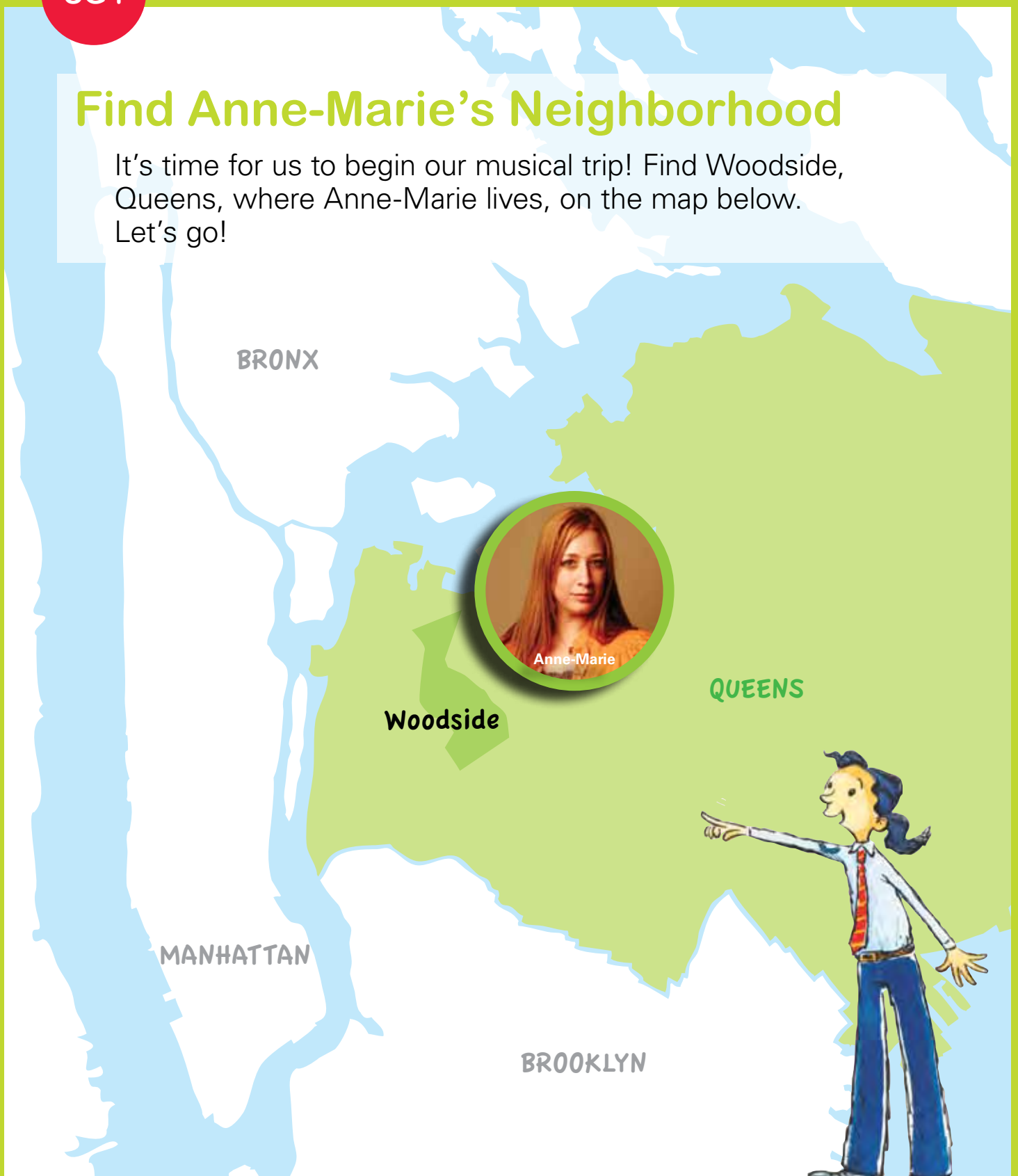
Vibrations Feel Wiggly!

The wiggles are called vibrations, which cause sounds. Show where you feel the vibrations by circling the areas that would wiggle on the Conductor when she sings.



Find Anne-Marie's Neighborhood

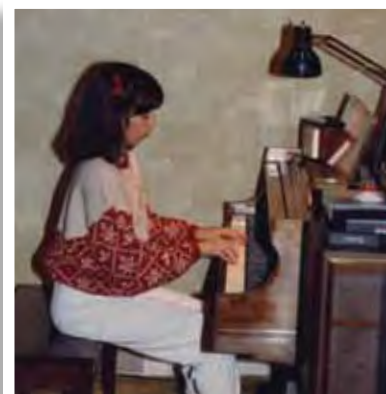
It's time for us to begin our musical trip! Find Woodside, Queens, where Anne-Marie lives, on the map below. Let's go!



Meet Anne-Marie!



Greetings from
Woodside

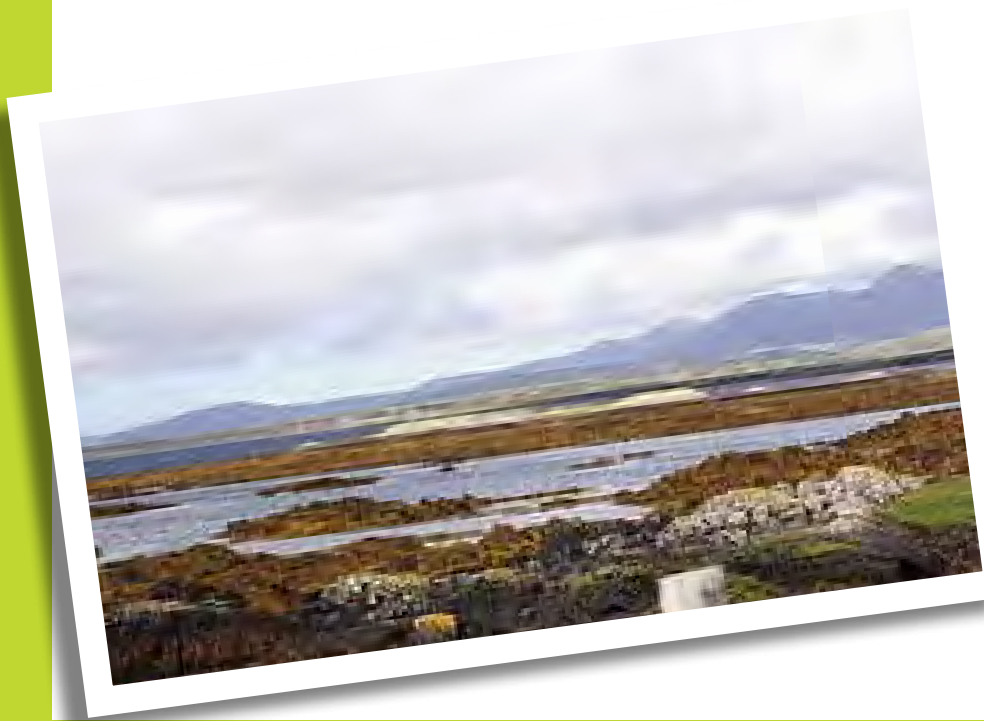


Dear Musical Explorers,
Welcome to Woodside!
This neighborhood is
so alive. It is full of
churches, restaurants,
people walking all around,
and lots of places to
hear music. I have a
wonderful time with
other Irish musicians in
Woodside. I look forward
to meeting you soon!
Your friend, Anne-Marie



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LOOKING: These are pictures of an Irish bog. What do you think lives in a bog?



LOOKING AND LISTENING: So many things live in the rattlin' bog! Here are pictures of each one. Can you follow the pictures as you sing?



bog

tree

limb

branch

twig



nest

egg

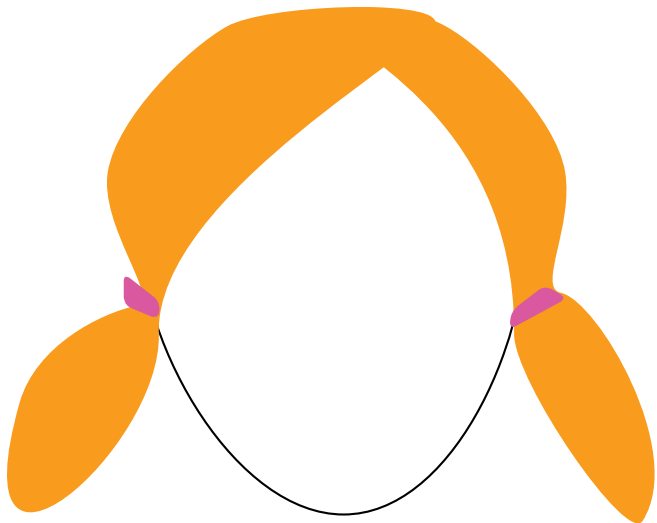
bird

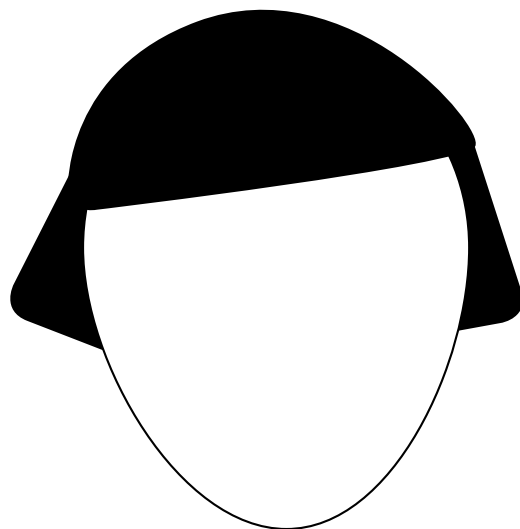
feather

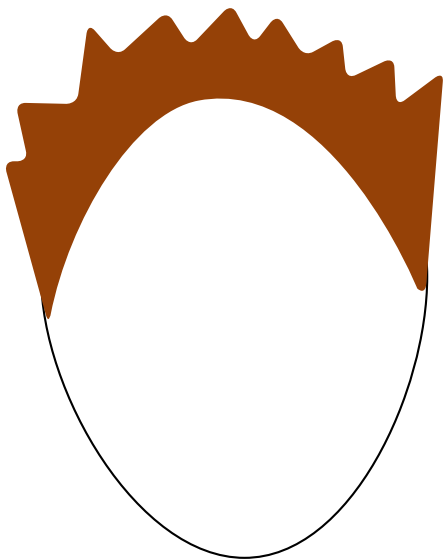
flea



LOOKING AND CREATING: We can feel many emotions when we sing. Draw some emotions and their opposites on the faces below. Be sure to write what each emotion is!









CREATING: We can sing “Johnny’s Gone for Soldier” in different ways. Write down two of your favorite ways to sing this song.

I can sing it _____ and _____.

I can sing it _____ and _____.



Find Our Next Neighborhood

Find Anne-Marie in Woodside, Queens, on the map. In the maze below, draw the path to DeAndre in Harlem, Manhattan. Let's go!

Harlem

X FINISH



X START

Woodside

QUEENS

MANHATTAN

BROOKLYN



Meet DeAndre!

Dear Musical Explorers,

Welcome to Harlem! I've been singing my whole life. My family says I was singing before I could even talk! Growing up in Louisiana and California, I often sang in my church, and also at home together with my family. When I was young, I also played the piano and the cello. I love to sing all kinds of music, including opera and spirituals. Let me know which of my songs you like to sing the most. See you soon at Carnegie Hall!

Sincerely,

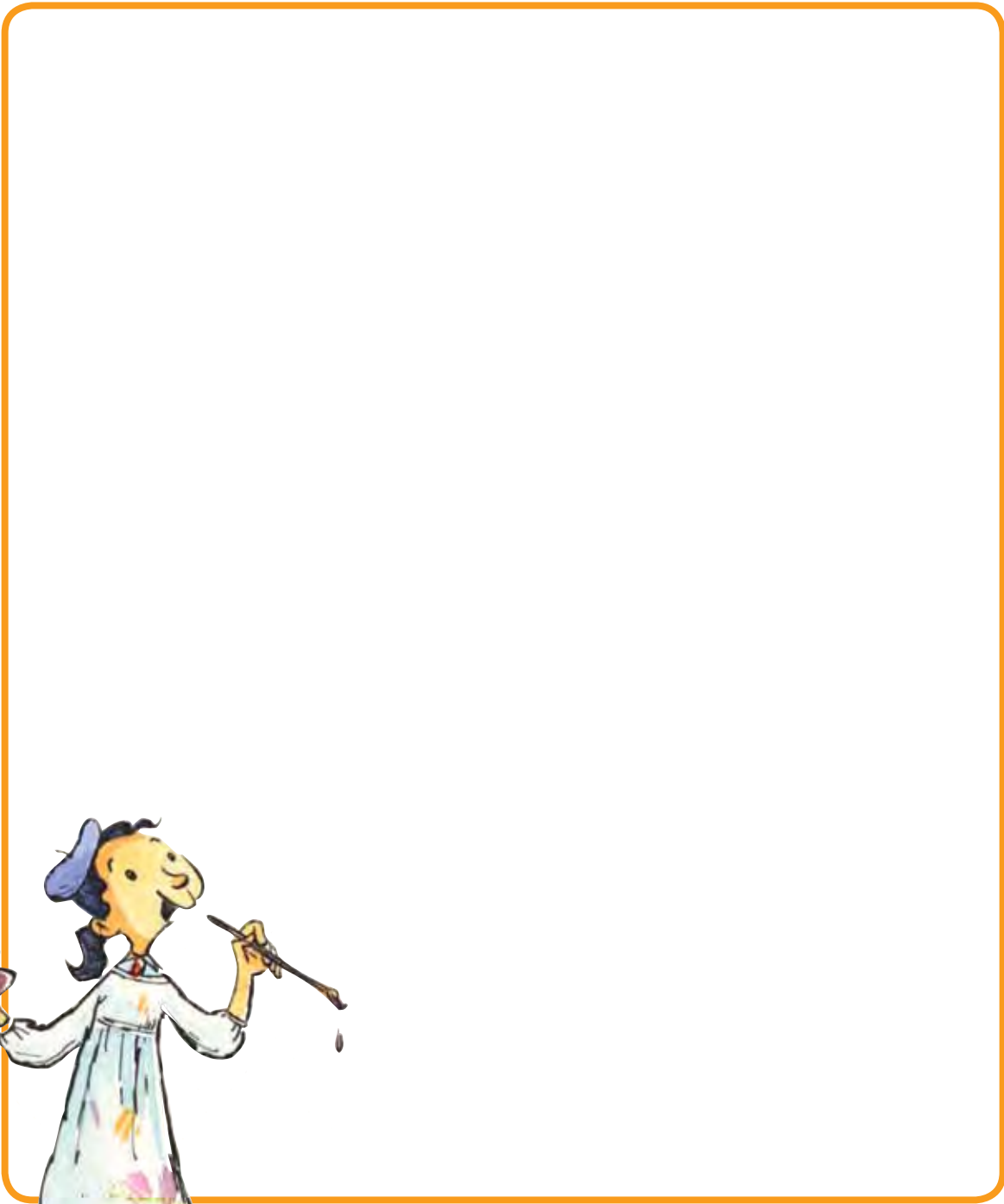
DeAndre



LOOKING: Can your hands match DeAndre's?




CREATING: Draw something you can do to be expressive when you sing.



CREATING: Draw a picture of an obstacle you must overcome to escape.



What is your advice to others who are escaping as well?



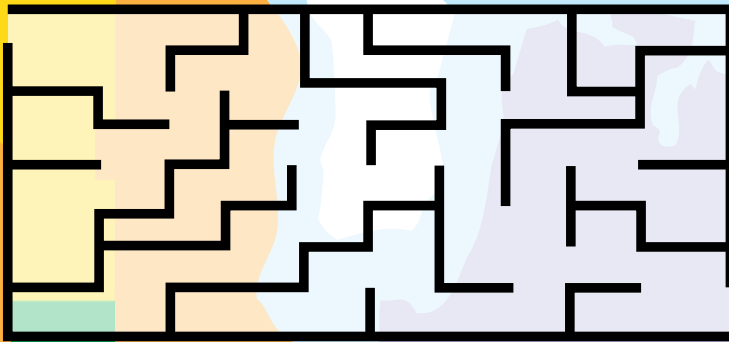
Find Our Next Neighborhood

Find DeAndre in Harlem, Manhattan. In the maze below, draw the path to Marta in Jackson Heights, Queens. Let's go!

BRONX

Harlem

START X



Jackson Heights

FINISH X

QUEENS



DeAndre



Marta

MANHATTAN

BROOKLYN



Meet Marta!



Jackson Heights, Queens



Dear Musical Explorers,

Hello from Jackson Heights, Queens! I am originally from Colombia. It is a very musical country, and music was always a part of my daily life. Growing up, I sang in my school choir. My school music teacher not only taught me to sing, but to love and respect music as well. I also play several instruments, and the guitar is my favorite. When you come to Carnegie Hall, you'll get to meet the rest of my band too! See you soon!

Your friend,
Marta



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CREATING: We can sing many different shapes! Draw your favorite shape melodies and patterns.



LOOKING: Here are pictures of people celebrating Carnival. What are some of the ways they are celebrating?



CREATING: Make your own patterns using "ta," "ka," and "que."



Where Are the Countries that We Have Learned About?

The artists came from different places but now live in New York City—just like you!



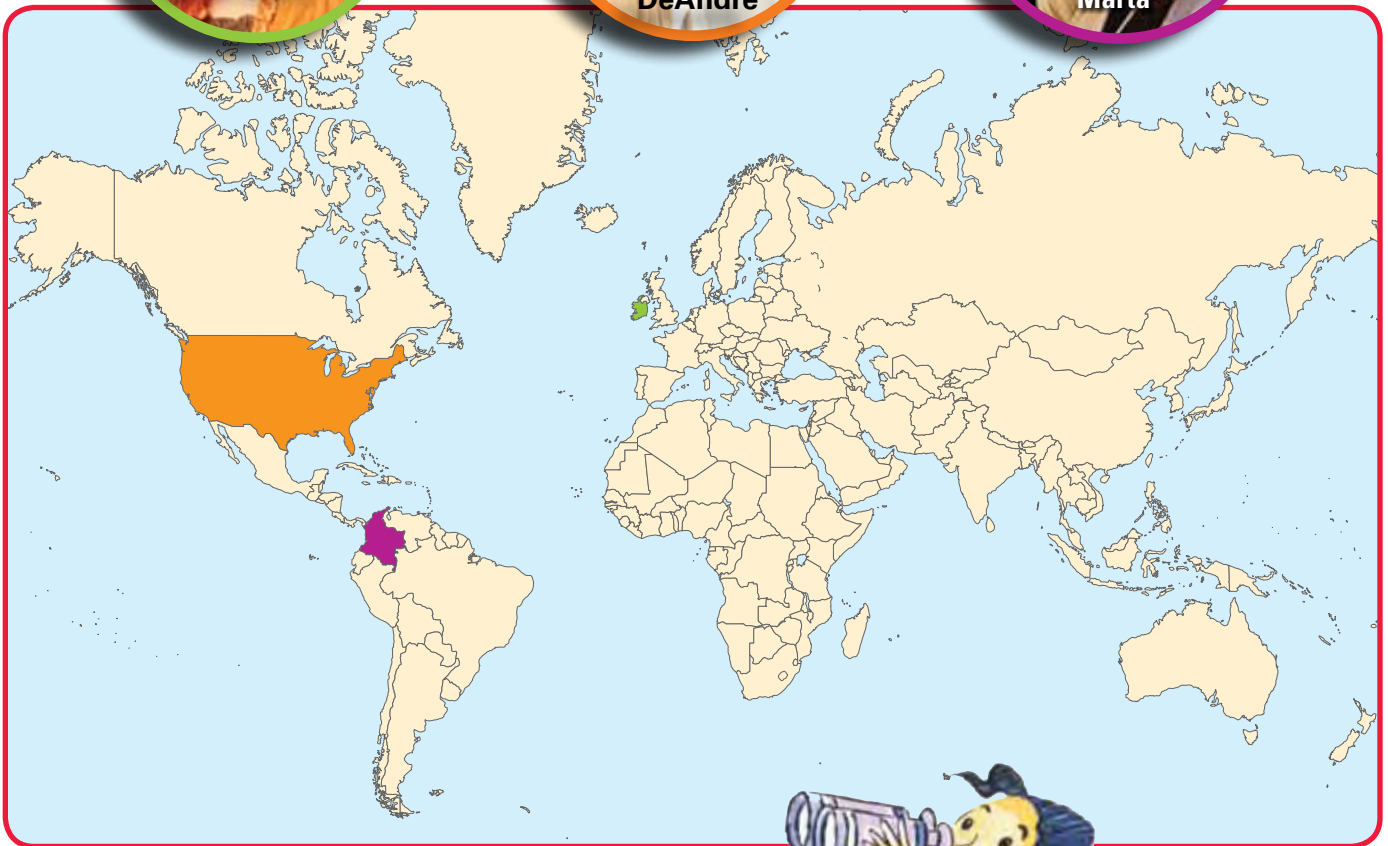
Anne-Marie



DeAndre



Marta

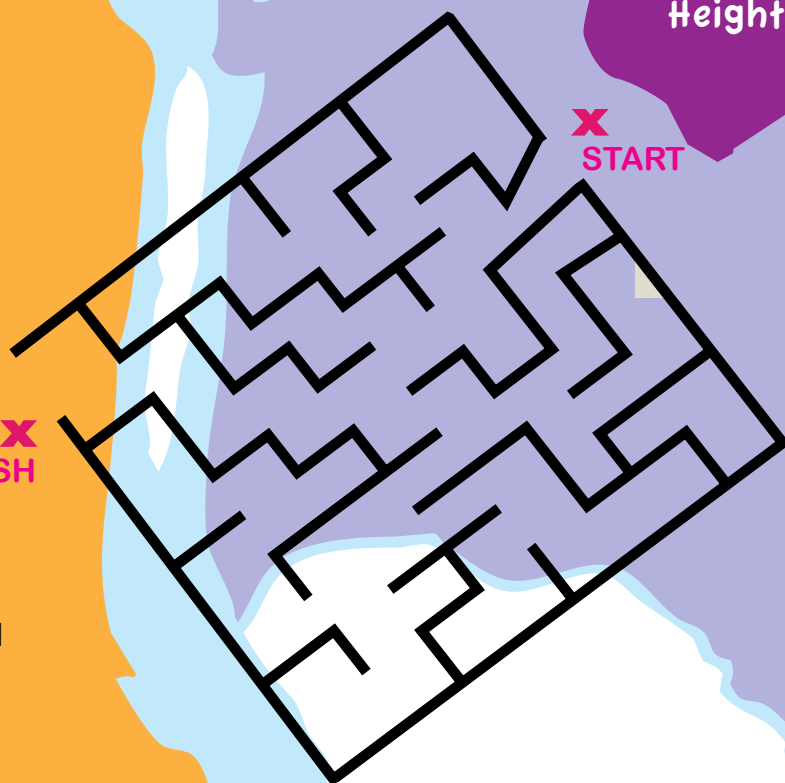


Find Carnegie Hall

Find Marta in Jackson Heights, Queens, on the map. In the maze below, draw the path to Carnegie Hall in Manhattan. Let's go!



Carnegie Hall



Jackson Heights

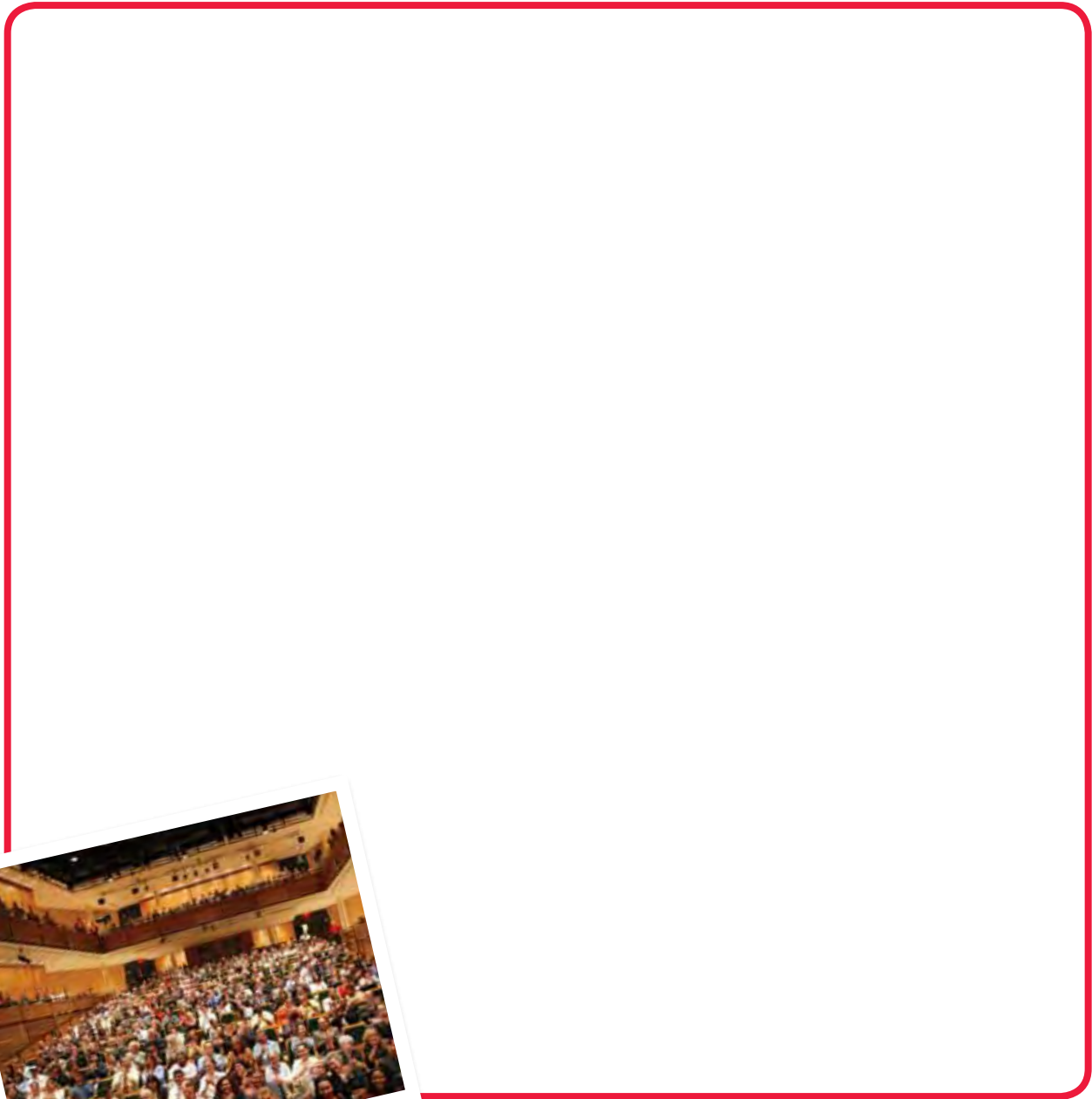
QUEENS

MANHATTAN

BROOKLYN

What Did You See and Hear at Carnegie Hall?

Draw pictures of your trip to Carnegie Hall below.



Who is Your Favorite Artist?

Write a letter to your favorite Musical Explorers artist. Be sure to include your favorite part of the concert and your favorite song from the concert.

Dear _____ ,

Your friend,



Find Our Next Neighborhood

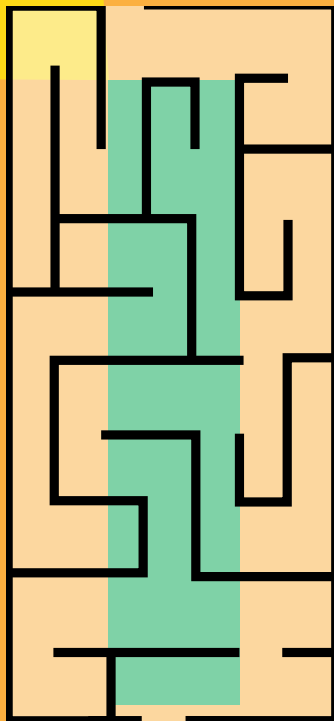
It's time for the next stop on our trip! Find Carnegie Hall in Manhattan on the map. In the maze below, draw the path to Tshidi in Morningside Heights, Manhattan. Let's go!



Tshidi

Morningside Heights

X FINISH



X START



Carnegie Hall

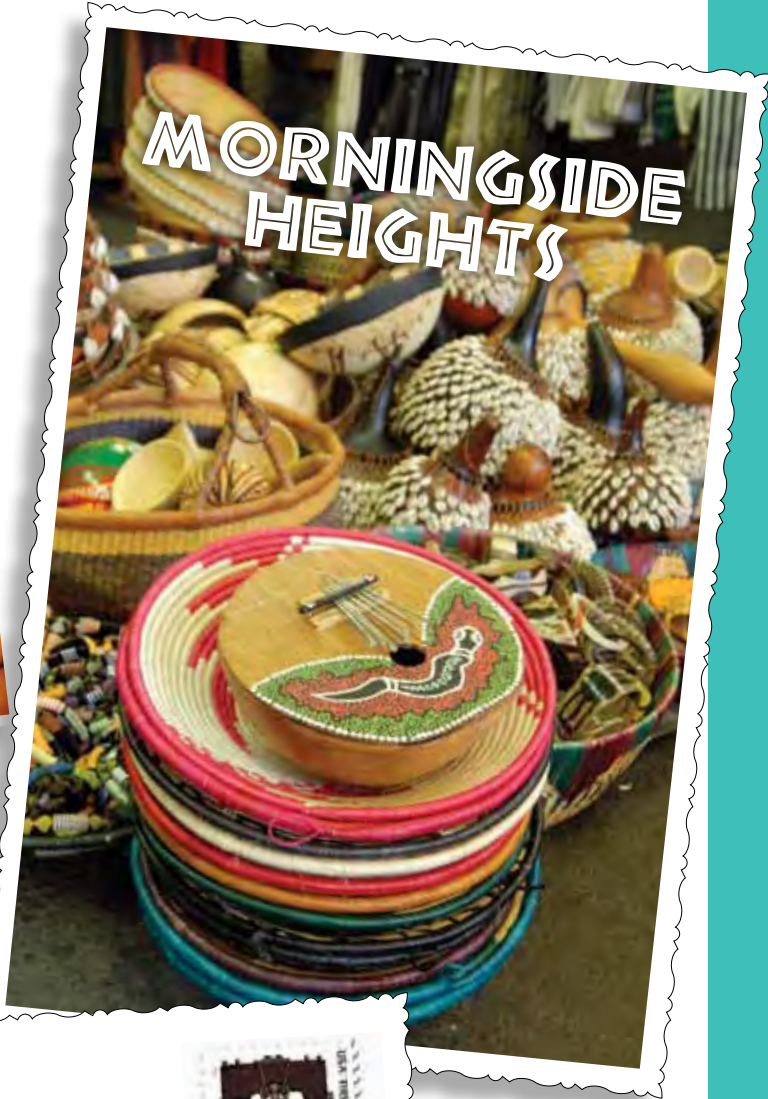
MANHATTAN

QUEENS

BROOKLYN



Meet Tshidi!



MORNINGSIDE HEIGHTS

Dear Musical Explorers,
Have you heard of the Broadway musical called The Lion King? I sing in that show! I live in Morningside Heights, but I grew up far away, in a country called South Africa. When I was your age, I sang all the time, and even made instruments from things that I found in my neighborhood. I really enjoy making music with my friends, so I have invited my pals Bongji and Junior to perform with me at Carnegie Hall. Write to me and let me know what you think about the concert!

Your friend,
Tshidi



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c/o Carnegie Hall
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New York, NY 10019


LOOKING: Circle places in these pictures where you see teamwork taking place.



LOOKING: Can you do the motions to “Thula Mdwana”?



CREATING: We know three Zulu sounds! Write the symbols and how they sound.



CREATING: We made our own Zulu sound patterns!
Our patterns look like this.

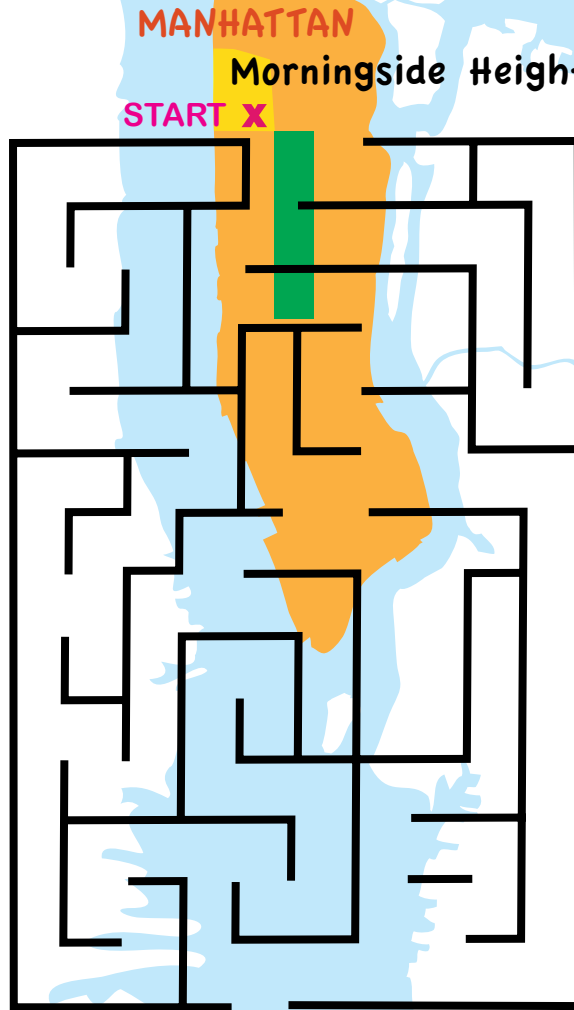


Find Our Next Neighborhood

Find Tshidi in Morningside Heights, Manhattan, on the map. In the maze below, draw the path to Lynne in St. George, Staten Island. Let's go!



Tshidi



X FINISH
St. George



Lynne



Meet Lynne!



Dear Musical Explorers,
Greetings from St. George! Music is an important part of my family's life: We sing, play instruments, and listen to music together all the time! Music helps us to stay connected as a family. I enjoy all kinds of music—anything from classical to Broadway and jazz. What are some of your friends' favorite kinds of music? Write to me and let me know!
Enjoy the concert!
Your friend,
Lynne



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LOOKING: These babies are falling asleep. If we sang them a lullaby, how would it sound?



Write some words that describe our lullaby "Les Berceaux."

LOOKING: Which voice would you use? Draw a line connecting each picture to the right kind of voice.



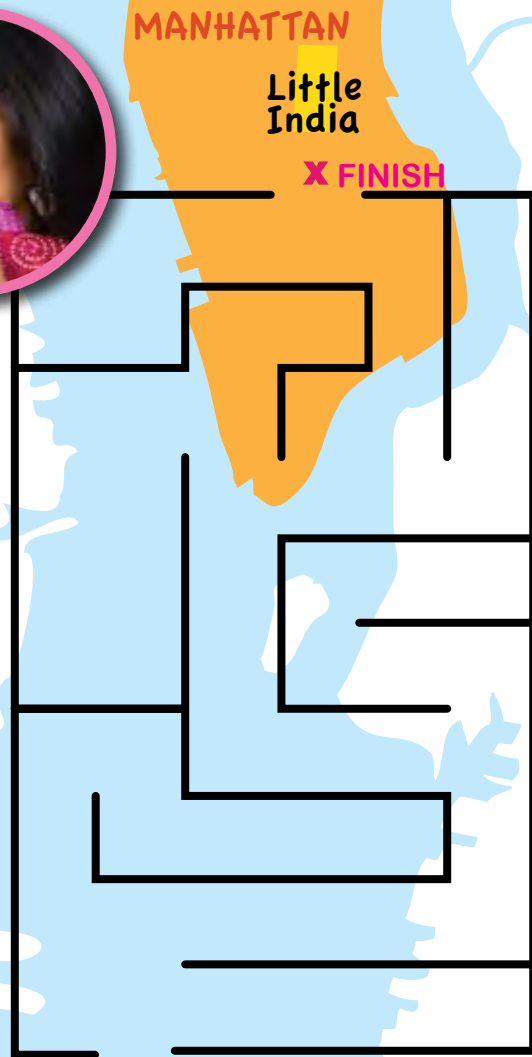
Indoor Voice

Outdoor Voice



Find Our Next Neighborhood

Find Lynn in St. George, Staten Island, on the map. In the maze below, draw the path to Falu in Little India, Manhattan. Let's go!



MANHATTAN

Little India

X FINISH

QUEENS

BROOKLYN

X START
St. George

STATEN ISLAND



Meet Falu



Falu



Greetings from Little India, Manhattan



Dear Musical Explorers,
 Greetings from Little India!
 Music has always been a way
 of life in my family. Both my
 mother and grandmother were
 singers. While growing up, I
 would sing for fun. I went
 to college to study Indian
 classical music, and there
 I met my husband Gaurav.
 Today we make music together
 all over New York City.

Your friend,
 Falu



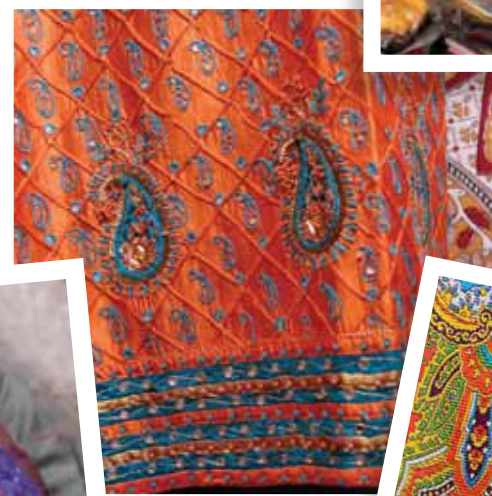
Musical Explorers

c/o Carnegie Hall

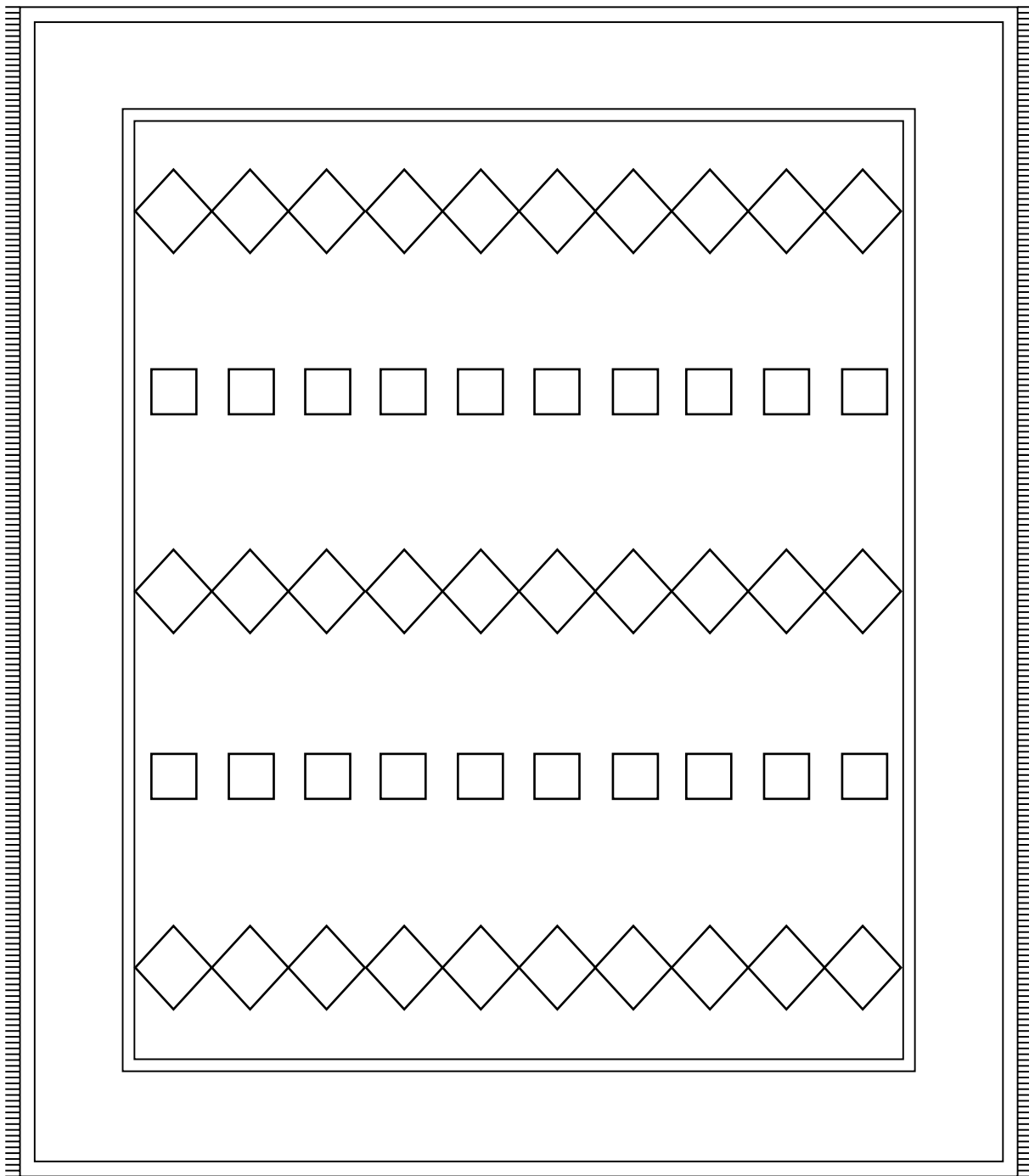
881 Seventh Avenue

New York, NY 10019

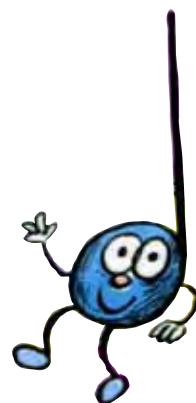
LOOKING: Here are beautiful fabrics from India. What do you notice in these pictures?



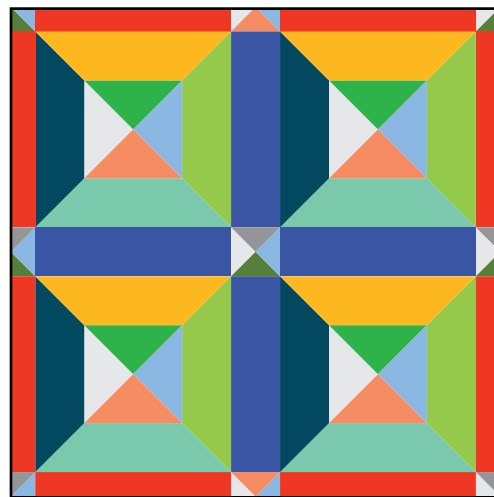
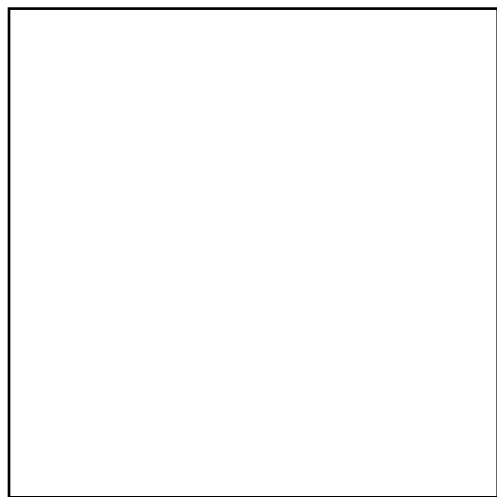
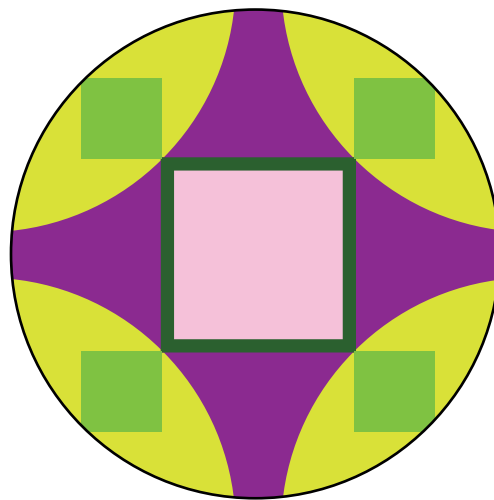
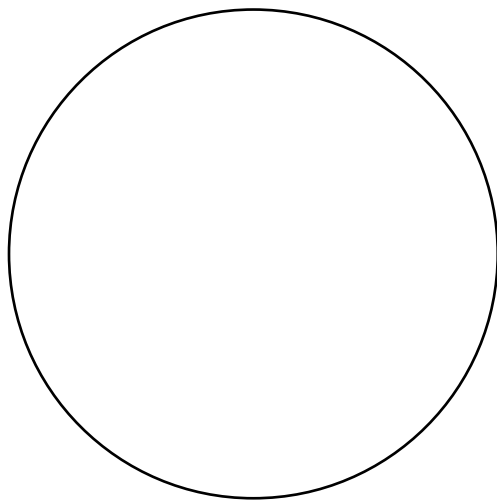
CREATING: Here is a rug. Can you make it fancy by ornamenting the shapes?



LOOKING AND LISTENING: This is our musical staircase!
Climb up and down the steps to make a melody.



LOOKING: Here are shapes that were plain but became fancy with ornamentation.



CREATING: This is the shape of our plain “Rabba” melody.



We ornament the “Rabba” melody to make it fancy!
It looks like this.

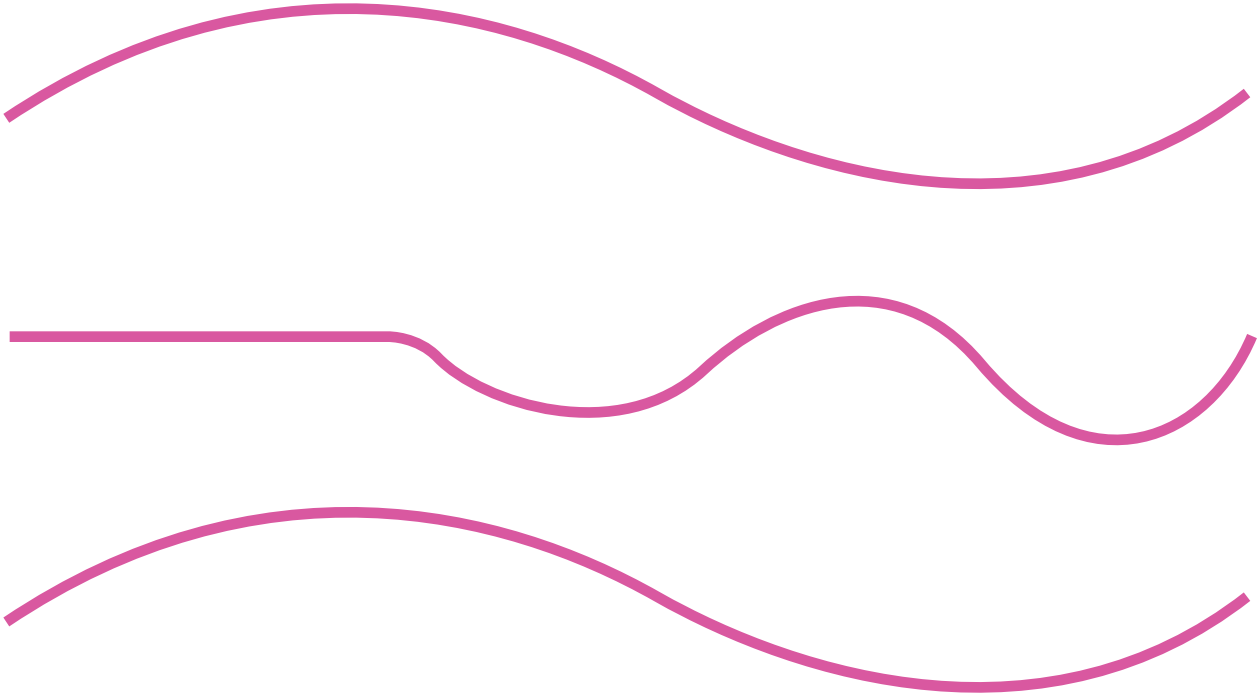


LOOKING AND LISTENING: Here are two parts of the song "Dhun":

The drone line played by the harmonium



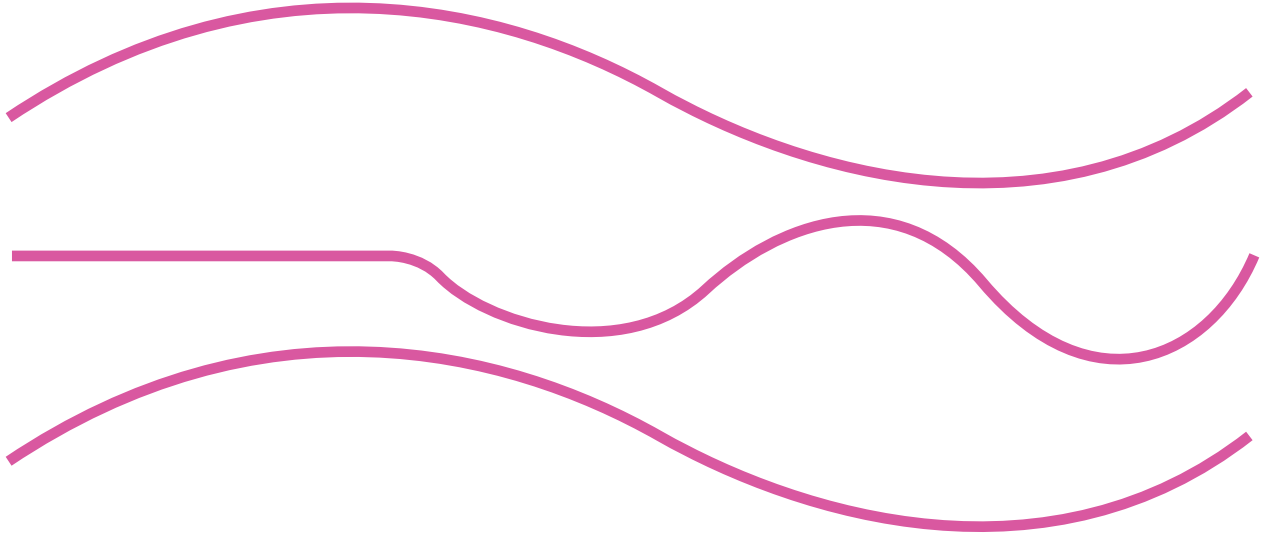
The melody line sung by Falu



Can you trace them as you listen?



CREATING: Ornament Falu's melody from "Dhun"
to make it fancy!

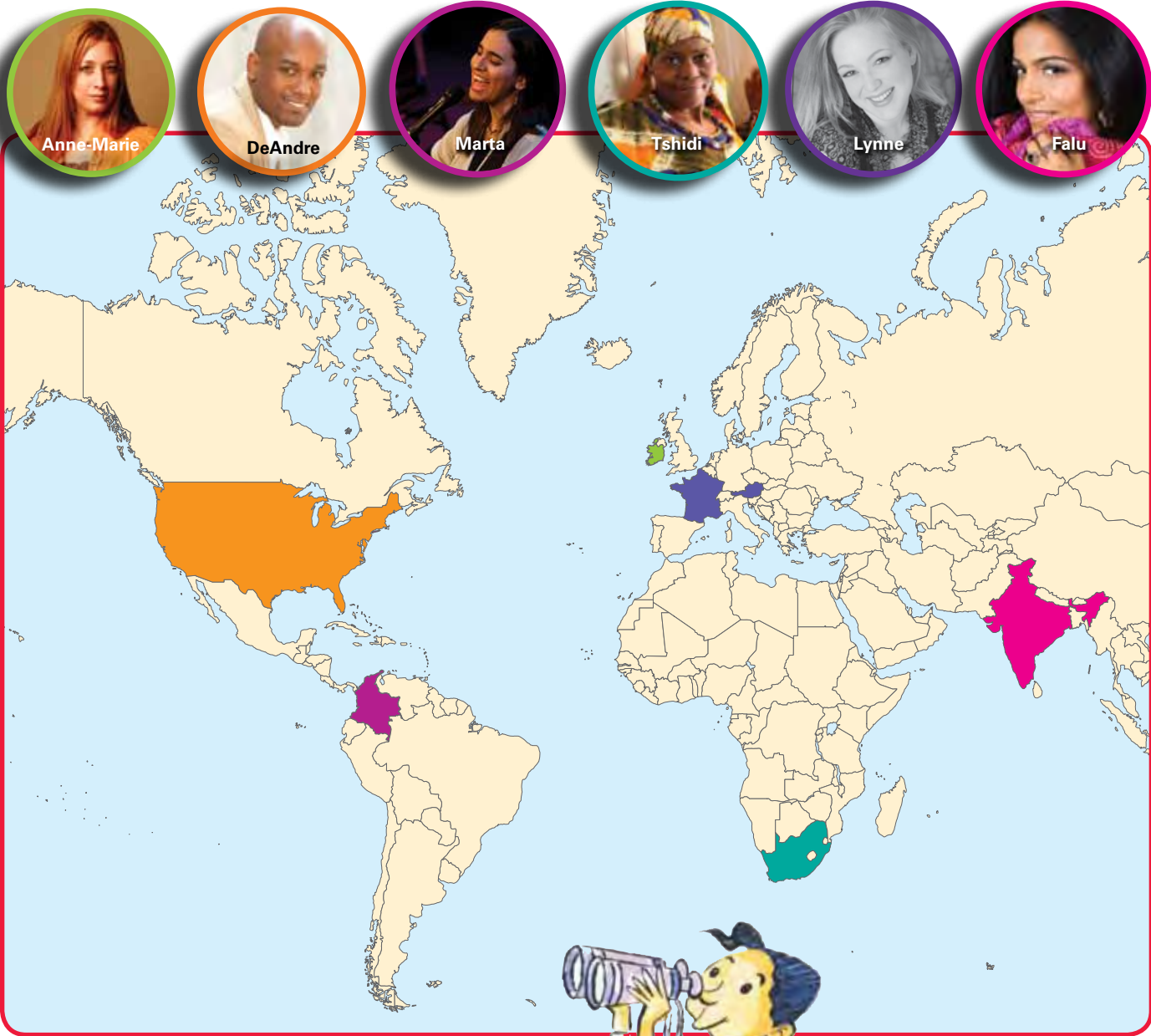


Now draw what your own fancy melody looks like.

A large, empty rounded rectangular box with a light purple border, intended for drawing a custom fancy melody.

Where are the countries that we have learned about?

The artists came from different places but now live in New York City—just like you!



Find Carnegie Hall

Find Falu in Little India, Manhattan. In the maze below, draw the path to Carnegie Hall in Manhattan.



Tshidi

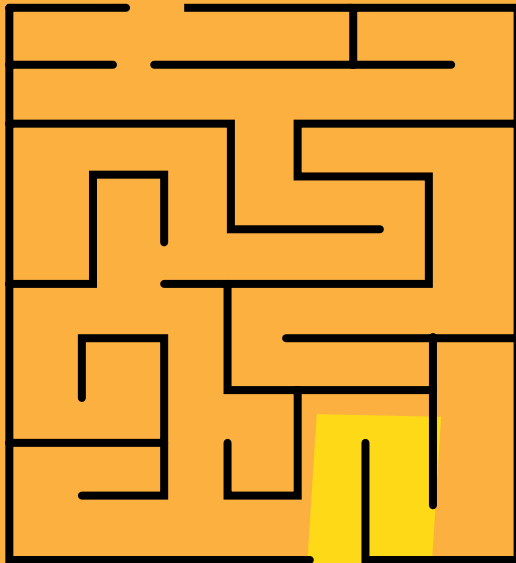


Lynne



Carnegie Hall

X FINISH



X START

Little
India

MANHATTAN

QUEENS

BROOKLYN



Falu

LISTENING: You have heard and learned many wonderful songs!



What Did You See and Hear at Carnegie Hall?

Draw pictures of your trip to Carnegie Hall below.



APPENDIX

Glossary

ABA form: a type of musical organization with an opening section (section A), followed by a contrasting section (section B), followed by the opening section again (section A)

body percussion: sounds or music you can make without musical instruments, such as clapping, snapping, or tapping

bog: a wet, swampy place where lots of plants and animals live

call and response: a common way to learn music in which one person sings part of the song (call), and another person repeats it (response), and so on

calm: gentle or still

Carnival: a festive time of year celebrated with parades, costumes, singing, and dancing

chorus: a repeating musical section in a song

clues: hints that help you figure something out

conduct: to lead a group in making music

creating: making something

decoration: something added to make an item more beautiful or more fancy

drone: a single, sustained note in music

duet: when two people are making music together

dynamics: volume (loud or quiet)

echo: to imitate exactly something that was heard before

emotions: feelings

explorer: a person who uses his or her senses to learn about something

expressing: the act of communicating feelings

fancy: the opposite of plain

harmonium: a traditional Indian instrument that resembles a small organ and plays drones

humming: singing without opening one's lips

improvises: to make up music on the spot

indoor voice: a voice used for whispering, talking, and singing—typically used indoors

interlude: a section of music that goes in between other sections

listening: hearing and paying attention to sound, speech, or music

looking: carefully observing something with your eyes

lullaby: a song you sing to help someone fall asleep

lyrics: the words in a song

melody: the main tune in a piece of music

mood: the feeling of a piece of music

motions: gestures or movements that go along with music

musical layers: different musical parts that happen at the same time

obstacles: challenges

opposites: things that are very different from each other

ornamentation: making something fancier in music; decorating

outdoor voice: a “calling” voice that is typically used outdoors

pattern: a distinct arrangement of visual designs or sounds (often repeating)

pitch: how high or low a sound is

plain: something that is simple or undecorated

rocking: gently swaying side to side

rondo: a piece organized so that a repeated section (theme A) is alternated with new material (themes B, C, D, etc.) to create a form similar to ABACADA

scavenger hunt: a game to find specified things

slaves: people who are forced to work for other people without pay and without basic rights

solo: one singer or instrumentalist performing alone

spirituals: music originally sung by African Americans who were enslaved, as a way to express their emotions during times of difficulty

steady beat: the pulse in music

step: a musical level or interval

tempo: the speed of music

vibrations: the movement of air

wade: to walk in water up to your knees or to move with difficulty

yodeling: a kind of special singing that is used outdoors, and is common in the Alps mountain range in Europe, in countries such as Austria

Zulu: a language spoken in southern Africa

ACKNOWLEDGMENTS

Photos

SG5: Seán Óg's and deli by Stefan Cohen, Anne-Marie Hildebrandt and family courtesy of Anne-Marie Hildebrandt. SG6: Irish bog 1 by Roy Mazucco, Irish bog 2 by radiationalley. SG10–SG11: DeAndre Simmons courtesy of DeAndre Simmons, Apollo by Stefan Cohen. SG12: David Silva. SG15–SG16 Marta Gómez courtesy of Marta Gómez. SG16: Matthew J. Kuhnert and Sam Meyer. SG18: Carnaval Corrientes by Myben.be, street fiesta by Szymon Kochanski. SG24: David Silva. SG25: Morningside Heights by Stefan Cohen. SG26: soccer by gcsearcy, football by Binary Bliss, choir by Cadland, painting by Michael A. Faegans, brushing teeth by Evelyn Ochoa. SG30–SG31: Lynne Abeles courtesy of Lynne Abeles. SG31: Verrazano-Narrows Bridge by Jeff Li. SG32: bedtime by Evelyn Ochoa, Guarani baby by Jatucá Reté Woty, Sleeping baby by Nishikawa Yoshiyasu, Nap Please by Andrew Bardwell. SG33: whispering by Cameron Maddux, reading aloud by Judy Baxter, Yankee Stadium by John Palmeri, swing by Susan Sermoneta. SG34–SG35: Falu courtesy of Falu. SG35–SG36: Stefan Cohen.

Special Thanks

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